

# Baggy

Size 16 x 20 cm (6 1/2 x 8 inches)

## You need:

- 45 x 20 cm (18 x 8 inches) green suede
- 45 x 20 cm (18 x 8 inches) matching lining fabric
- 20 x 4.5 cm (8 x 2 inches) red suede
- satin ribbon, 5 mm (3/16 inch) wide in red, dark green, and light green
- embroidery floss in 2 different shades of green, light blue, yellow, blue, and red
- monofilament sewing thread
- matching sewing threads in dark green and red
- machine embroidery thread, 40 wt., in blue
- zipper, 18 cm (7 inches) long
- 2 D-rings
- darning needle
- 1 leather strip
- 7/9 Hole Cord Foot, a special foot for stitching over pearl cotton, embroidery floss, etc. (available at Pfaff dealerships)
- craft knife, ruler, pencil

## 1 Cutting

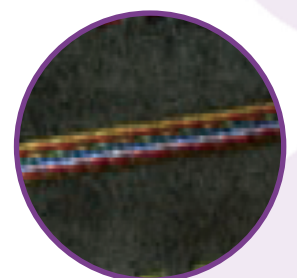
<b>Green leather</b>	cut 2, each 24 x 20 cm (9 1/2 x 8 inches), including 1 cm (3/8 inch) seam allowances
<b>Green leather (loops)</b>	cut 2, each 1.8 x 5 cm (3/4 x 2 inches), no allowances needed
<b>Red leather</b>	cut 1, 24 x 4.5 cm (9 1/2 x 1 7/8 inches), including 1 cm (3/8 inch) seam allowances
<b>Lining</b>	cut 2, each 24 x 20 cm (9 1/2 x 8 inches)

## 2 Embellishing

Various techniques and a special presser foot were used to embellish the leather

### a) 7/9 Hole Cord Foot

Here, lengths of embroidery floss in various colors are run through the holes in the presser foot, from the front, then under the foot and out the back. For our bag, these lengths of embroidery floss were then stitched in place with



monofilament sewing thread and a large zigzag stitch.

The order of the colors used is:  
green 1, light blue, green 2, yellow, red, blue, red

#### b) 7/9 Hole Cord Foot and a decorative stitch

Run lengths of embroidery floss through the presser foot as described above and stitch them in place with a decorative stitch.



For example, we used stitch no. 57 (20 mm long/6.0 mm wide) from the stitch program of the Pfaff tiptronic 2040.

#### c) Decorative stitch

Use a pencil to draw a line on the upper side of the leather. Lay a piece of satin ribbon on the leather, over the pencil line, and stitch it in place with a decorative stitch, for example with stitch no. 28 (3.0 mm long/6.5 mm wide) from the stitch program of the Pfaff tiptronic 2040.



#### d) Weaving technique

On the wrong side of the leather, draw two parallel lines, spaced 5 mm (3/16 inch) apart. Now make cuts in the leather between the lines and at right angles to the lines, spacing the cuts 5 mm (3/16 inch) apart. Use a darning needle to weave a length of satin ribbon in and out of the cuts.



See the photo below for exact placement of the embellishments.

## 3 Finishing

- Embellish one of the larger pieces of green leather with the various techniques, as shown in the photo. Turn under each long edge of the red leather strip 1 cm (3/8 inch) wide. Stitch the red leather strip vertically to the embellished leather piece.
- Lay the zipper on the upper edge of one bag piece, right sides facing. Stitch the zipper tape in place, leaving the seam allowances at beginning and end of the seam unstitched.
- Stitch the second bag piece to the second zipper tape in the same manner.
- Stitch the lining pieces to the wrong sides of the zipper tapes.
- Fold the leather loop pieces over the D-rings and stitch them closed. Stitch the leather loops with D-rings to the upper edge of the bag back piece so that each D-ring extends slightly past the zipper.
- Open the zipper. Lay the bag front on the bag back, right sides facing. Stitch together along the side and lower edges. Finish the edges of the seam allowances.
- At each lower corner, lay the side seam on the bottom seam, right side facing in. Then stitch across the resulting point, 1 cm (3/8 inch) wide.
- Turn the bag right side out and run the leather strip through the D-rings as a strap.

## Finished!

